

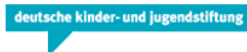
Lutz Mauk



- Communication Science, M.A. (1994)
- Community Performance Teacher (certified in 2003)
- Advanced training courses in intercultural competence (Xpert, 2006)
- Advanced training courses in dance and theatre; educational journey to Brazil (2008)
- Trainer and lecturer at the Catholic University of Social Welfare, Berlin – Karlshorst (since 2009)
- Member ship of the LKJ Berlin e.V. and IETM

Artistic Projects

- Assistant of Royston Maldoon and his dance project: "Big Dance", Kampnagel – Hamburg to the grand opening of the "Kinder zum Olymp" (2005)
- Selection of topics of cultural education in full-time schools, Tanztheater Hamburg (2006 - 2008)
- UNESCO Conference "Learning for sustainability in the world of culture diversity" (Berlin, 2006) and "Taking responsibility for the future" (Barka/Oman, 2008)
- Afro-Brazil dance at different Berlin schools to "Karneval der Kulturen" (2009 - 2011)
- UNESCO Blue Danube, EU-Comenius-Projekt "The river Danube – a gift of the past, a treasure for the future", Dillingen (April 2013) and Bogen (September 2013)
- UNESCO European-African Academy "Local solutions for global questions" Kisangara, Tanzania (September 2013)



DanceArt
Performance



Lutz Mauk
Community Performance Teacher

www.danceart-performance.de

Fon/Fax: 0049 (0) 30 - 7556 79 43
Mobil: 0049 (0) 173 - 930 30 24



„Dance is communication“
Martha Graham

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Discover the Rhythm of life

The own energy can get expressed and it is based on the research of individual movements of the body.

The method techniques are trying, testing, discovering and the common experience. In process of communication and leaded exercises the members create choreographies.

Dance Theatre Performance

Joy of moving, feeling the own body and improving sceneries is an important focus of work and also – leaving the familiar conditions and experience with different materials.

Discovering the own creativity and get in a role with fantasy, to increase a figure to life for example for a performance, an application or only for this moment.

There is no perfectionism necessary, but try to experiment. The performance gets inspired from the member ideas. We especially work for the artistic expression.



First One-World European-African Academy

Dance for the senses: Afro-Brasil/Samba-Reggae

The dances are very dynamic and powerful. The movements are originally and easy to learn. The rhythm and the body coordination from hip, pelvis, arms and upper part of the body are important.

Based on different techniques the whole body and the coordination will be developed. The dances communicate vitality for all generations.

Seeing the art in the wholeness – Recognize new combinations!

Dancing instead of kicking

The prevention of violence and addiction are educational offers from DanceArt-Performance. The actors find together through dance and theatre. They can feel their bodies. The self-confidence will be increased. They can understand how the group is working. They also strengthen their acceptance. The own potentials will be experienced creatively. They can discover each other as an individual, working and dancing together.

The intercultural competence in society will be encouraged.



The global steps in Marseille

Working together and sharing the personal meanings encourage building up their own identities are an important focus of work.

In processing of communication with the schools/institutions new ideas and concepts will be individually developed.

Change the view – Recognize new potentials!

The presentation in front of the other group members is an important and useful issue of these projects. It is also the end and the highlight for all members.



Performance in front of a mirror from the group members

Additional offers

- Video documentation of the rehearsals and Performances
- German and European Exchange Projects
- Educational trainings for University and Train-the-Trainer

Love yourself to dance

Dancing gives us the possibility to express space and form. We can forget our originally imaginations.